

# The Circle of Life

B♭ Solo cornet

Music: Elton John & Tim Rice  
arranged for brass band by Philip Harper

Moderato ♩=84

**A**

18

**C**

22

**D**

28

**E**

34

A tempo dramatico

43

**F** ♩=132 **G**

Allegro ritmico,  
L'istesso tempo, poco animato (♩ = c.132)

53

**H**

73

**I**

83

**J**

**K** New ♩ = old ♩

This section contains musical staves for the Bb Solo cornet. It includes sections A through K, with some sections having multiple endings. The music starts with a 'Moderato' section at ♩=84, followed by 'A' and 'B'. The key signature changes to D major (two sharps) for 'C' and 'D'. 'E' and 'F' are in E major (one sharp). 'G' is in G major (no sharps or flats). 'H' and 'I' are in A major (two sharps). 'J' and 'K' show a transition from new time signatures to old ones.

**L** from here solo vocal ad libs are appropriate  
VOICE (low pitch) (high → descending)

107 f Huh! Hem Haa Huh! Hem Haa Huh!

112 Hem Haa Huh! **M** Hem Haa Huh! Hem Haa

117 Huh! Hem Haa Huh! Hem Haa Huh!

122 **N** one, solo (quazi ad lib.) fall

131 **O** Tutti

138 **P**

142

146

150 ff cresc.

157 **Q**

162 **R**

166 All

171 ALL STAND pp cresc. ff

This section shows the main part of the piece for the brass band. It begins with a vocal section (labeled L) where the voice part is 'low pitch' with 'descending' notes. This is followed by sections M, N, O, P, Q, R, and a final section labeled 'ALL STAND'. The dynamics range from 'f' (fortissimo) to 'ff' (fortississimo), with crescendos and decrescendos indicated throughout.